

# 14 ADVANTAGES OF PROJECTED VIRTUAL BACKGROUNDS OVER GREEN SCREEN

- 1. NO POST PROCESSING WITH PROJECTED BACKGROUNDS.**  
Tedious time consuming post processing is fundamental to chromakey.
- 2. SELECTIVE FOCUS ON SUBJECT OR THE BACKGROUND AND BACK TO THE SUBJECT.**  
Can't do this with chromakey. If you change focus on the subject, the focus also changes on the background.
- 3. CREATE SUBJECT SHADOWS ON THE BACKGROUND IF YOU WISH.**  
Hard to do this with chromakey.
- 4. ZOOM IN AND OUT ON YOUR SUBJECT AND BACKGROUND TOGETHER... JUST LIKE IN REAL LIFE.**  
Can't do this with chromakey.
- 5. SHOW YOUR SUBJECT THE COMPOSITED IMAGE IMMEDIATELY.**  
Can't do this with chromakey because you have to paste in the background.
- 6. NO RESTRICTIONS ON COLOR SUBJECT WEARS.**  
Can't do this with chromakey because the key color will be replaced with background.
- 7. NO GREEN FRINGE AROUND SUBJECT.**  
Can't do this with chromakey. Color bleeds back from background on subject.
- 8. NO CLIPPED OFF HAIR STRANDS EVEN WITH LIGHT BLOND HAIR.**  
The projected background does not interfere with the subject.
- 9. NO LIGHT CONTAMINATION ON THE SUBJECT'S SKIN AND CLOTHING.**  
The projected background does not affect the subject.
- 10. NO NEED FOR SEPARATE LIGHTING FOR THE BACKGROUND SCREEN.**  
The background screen only needs the projected image.
- 11. NO NEED TO KEEP THE SUBJECT 6 OR MORE FEET IN FRONT OF THE SCREEN AS WITH CHROMAKEY.**  
The subject can be just 1 to 4 feet in front of the background screen.
- 12. PROJECT A CHROMAKEY COLOR TO IMPROVE CHROMAKEY.**  
If one really needs to use chromakey backgrounds, then a projected chromakey background yields better results than a typical colored background.
- 13. COLOR OF PROJECTED BACKGROUNDS CAN BE ALTERED ON THE FLY BY ADDING COLOR FILTERS.**  
**Much** easier than trying to make changes in background color after the fact.
- 14. SUPER SIMPLE TO SET UP AND OPERATE MOST ANYWHERE.**  
No need for an engineer and other assistants.

DISCOVER THE MANY ADVANTAGES OF PROJECTED VIRTUAL BACKGROUNDS

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